

TABLE OF CONTENTS

INTRODUCTION

i. The book

1. A system
2. The travel diary system
3. Reconfigured experience
4. Not unlike film

II. The Spaces Of Travel

1. On the road
2. The use of roads and paths
3. Non-places

III. Passing Landscapes

1. The infra-ordinary
2. Landscape choreography
3. Foreseen realities
4. The emergence of detail
5. The mobile viewfinder

IV. The Multiple Presence Of The Traveller

1. The dialectic of near and far
2. Interiors
3. An aesthetics of mistakes
4. Self-portraits
5. The lyrical subject

V. words and pictures

1. Photographers-writers
2. Four-handed compositions

VI. Exercising One's Of Attention To Reality

1. Drinking the world
2. Celebrating the ephemeral
3. Scrutinizing the visible

VII. A Mode Of Investigation

1. Neighbourhood routes
2. Photographic Travels with restrictions

VIII. A Journey Through Time

1. Travelling across history
2. D'un voyage l'autre

IX. The Share Of Fiction

1. Upstream- mythologies
2. Chimera

Conclusion

Mentioned Photographic Travel Books

Selective Bibliography

Mentioned Photographers