

Contents

Geoffrey WALL — Preface 13

Frédéric REGARD — Topologies of the Self:
Space and Life-Writing 15

Part I — Early Modern Life-Writing

1. Autobiography

Jürgen SCHLAEGER — Parallel Explorations:
Exploring the Self in the Late Sixteenth and Early
Seventeenth Centuries 33

Lloyd DAVIS — Self-Representation and Travel
Autobiographies in Early Modern England 55

Helen WILCOX — Margaret Cavendish and the
Landscapes of a Woman's Life 73

Brian GLOVER — Charlotte Charke Is Not Her Job:
The Visual Imagery of Class and Profession in
Charke's *Narrative* 89

Pierre LURBE — The Smuggler's Progress:
Captain Harry Carter's Autobiography 109

2. Biography

Line COTTEGNIES — The Garden and the Tower:
Pastoral Retreat and Configurations of the Self
in the Auto/Biographical Works of Margaret
Cavendish and Lucy Hutchinson 125

Gérard GACON — A Cartographer of Seventeenth-Century
Selves: John Aubrey's *Brief Lives* 145

Jean VIVIÈS — Changing Places, or: Johnson Boswellised 157

Part II — Modern and Modernist Life-Writing

1. Biography

Monika LEE — Meaning in Silence: Re-interpreting
Shelley Biography 173

Christine REYNIER — The Impure Art of Biography:
Virginia Woolf's *Flush* 187

Elizabeth HIRSH — Writing as Spatial Historiography: Woolf's <i>Roger Fry</i> and the National Identity	203
--	-----

2. Autobiography

Roger PORTER — Thomas De Quincey and Spatial Disorientation	217
--	-----

David AMIGONI — Gothic Choirs and Gothic Fictions: Habitus, Moral Space and Identity in the Autobiographies of Ruskin and Newman	231
--	-----

Trev Lynn BROUGHTON — Studying the Study: Gender and the Scene of Authorship in the Writings of Leslie Stephen, Margaret Oliphant and Anne Thackeray Ritchie	247
--	-----

Victoria CARCHIDI — Creation out of the Void: The Life and Legends of T.E. Lawrence	269
--	-----

Georgia JOHNSTON — Politics of Retrospective Space in Virginia Woolf's Memoir "A Sketch of the Past"	285
---	-----

Miriam FUCHS — Mapping Catastrophe: Topography, Tropology, and Testimony in H.D.'s <i>The Gift</i>	297
---	-----

Part III — Postmodern and Postcolonial Life-Writing

1. Autobiography

Claire BAZIN — "Homelessness of Self": Janet Frame's Autobiography	313
---	-----

Phyllis LASSNER — Elspeth Huxley: The Mystery Saga of a Colonial Life	323
--	-----

Gillian WHITLOCK — Disciplining the Child: Recent British Academic Memoir	339
--	-----

2. Biography

David ELLIS — Letters, and why there should be no more biographies of Shakespeare	355
--	-----

Frédéric REGARD — Life-Writing as Mediating Criticism: Burgess's <i>Shakespeare</i>	367
--	-----

Épilogue

Geoffrey WALL — Flaubert's voice	385
--	-----